OPEN KNOWLEDGE FESTIVAL

JULY 15TH-17TH • 2014 • BERLIN, KULTURBRAUEREI

OPEN MINDS to OPEN ACTION

#OKFEST14

SPONSORS

The Open Knowledge Festival really wouldn't be possible without the generous support of our sponsors. We are incredibly grateful to them, not only for supporting us financially, but also for their commitment to the open movement and their belief in the Festival's vision of moving towards action from a place of knowledge.

This year we have had a fantastic range of contributions which have enabled us to provide Financial Aid packages, cover some of our production costs and ensure that we provide you with the best possible festival experience.

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THE SWAG

Dear Open Community members,

Welcome to Open Knowledge Festival 2014!

OKFestival is delighted to open its doors to all of you – thinkers, makers and builders - passionate about openness, advocacy and technology! We're thrilled to greet friends who are joining us from all around the world, and with your input, at Open Knowledge Festival 2014 we will generate a collaborative environment to catalyse positive changes within our global societies.

Open Knowledge Festival encourages people from all over the world, irrespective of distinction or privilege, to utilise open and indiscriminate knowledge in order to empower themselves and their communities. In the pursuit of just such active empowerment, our theme for the Festival is *Open Minds to Open Action* and our vision is as follows:

> *"To create societies where everyone has both access to key information and the ability to use it to understand and shape their lives, we must build knowledge into the heart of all of our activities. This is a big task which requires not just a* **global shift in mindset***, but also that we* **build the tools and communities** *to make such a society possible. At OKFestival 2014 let's consider how to catalyse Open Minds to Open Action!"*

Such progress, from Open Minds to Open Action, goes beyond conversation. It requires that we build solid partnerships, tools and projects which last beyond this festival. Let's use this unique opportunity to bring together the open communities from around the world to map out the next steps of the movement - defining solid goals which will be accomplished both here at the Festival and beyond, co-creating a roadmap for the future. It's going to be an action-packed few days and we're delighted to have you here to add your voice and your enthusiasm to this changemaking event!

With excitement, as we roll up our sleeves,

Your OKFestival Team

ABOUT THE PROGRAMME

How we built it

The **programme goals** for the 2014 edition of the Festival were co-created by working with Open community members from all over the world.

We invited a group of deeply respected leaders and members of the open community - each one with a strong understanding of one or more open knowledge practices - to join the Programme Team. This team then reviewed and selected the proposals submitted by the international open community, resulting in the crowd-sourced core of the Festival programme.

Reflecting the diversity of the open movement - by including contributions from different disciplines, countries and cultures - was of key importance to our Team, and we hope you'll enjoy the resultant programme. We encourage you to join us as we start thinking about the next steps for the open movement and how together we can create a roadmap for the future, using your time here to make the most of abundant opportunities to engage in discussion with other festival goers!

Why did we choose to develop *broad narrative streams*?

This year, a key initiative of ours has been to remove the traditional focus on *narrower topic streams* in an attempt to transcend knowledge silos and facilitate the cross-exchange of ideas.

OKFestival 2014 is based around three narrative streams, each of which we believe to be a key lever of real change: **Knowledge**, **Tools** and **Society**. Each stream encompasses a broad range of open topics about which the community is passionate, but by building a programme around these three main streams instead of by topic, OKFestival allows for greater collaboration between attendees and for shared progress across the entire open movement.

About the Programme Streams

Knowledge *informs* change.

At OKFestival we'll discuss ways of unlocking, expanding and sharing knowledge. How can we do this more effectively? How can these groups interact?

You'll find topics such as *open access*, *open research data*, *open educational resources*, *open science*, *data journalism and campaigning*, *data visualisation* and *literacy* here.

Tools *enable* change.

We'll be discussing how to facilitate the flow of knowledge through tools, as well as building them together during the Festival. How does open tech work? Where is it headed? How can we work together to improve tools, or to create brand new ones?

You'll find topics such as *nonprofit technology*, *open source software*, *open hardware*, *arts*, *design*, *architecture* and *urban planning* here.

Society *effects* change.

How can openness have an impact on our society? How can citizens challenge inequality and hold governments and companies to account? How can societal institutions use open in more constructive, efficient ways?

You'll find topics such as *designing institutions*, *building communities*, *protecting environments*, *powering economies through open government*, *transparency*, *security*, *privacy*, *open tech businesses*, *open development*, *open education*, *open culture*, *open sustainability* and *open economics* here.

About the keynote sessions

Open Knowledge Festival is all about inspiration, discovery and learning.

We are delighted to welcome four brilliant, influential voices to lead our keynote sessions this year.

We'll be joined by

- **Neelie Kroes**, Vice President & EU Commissioner for Digital Agenda, European Commission
- **Patrick Alley**, Founder of Global Witness and a member of the WEF Global Agenda Council for Conflict prevention
- **Beatriz Busaniche**, Founder of Wikimedia Argentina and key member of Argentina's Fundacion Via Libre
- **Eric Hysen**, Head of Politics & Elections at Google, leading Google's elections and civic engagement products and programs

and as a very special treat, we have a Fireside Chat with:

- **Ory Okolloh**, co-founder Ushahidi and Mzalendo, director of Investments at Omidyar Network, board member of the African Media Initiative and an advisory board member of Code for All

Find out more about them at **okfestival.org/programme/keynote-speakers**

About the unFestival – the OKFestival unconference

This year's OKFestival will play host to many new ideas, and the unFestival is one of them. DATA Uruguay - the team behind last year's widely acclaimed ABRE LATAM unconference in Montevideo - have created our very own, exclusive "**unFestival**" (as in 'unconference'). This exciting and inspiring addition to the main Programme will run throughout **Wednesday and Thursday** (July 16 & 17).
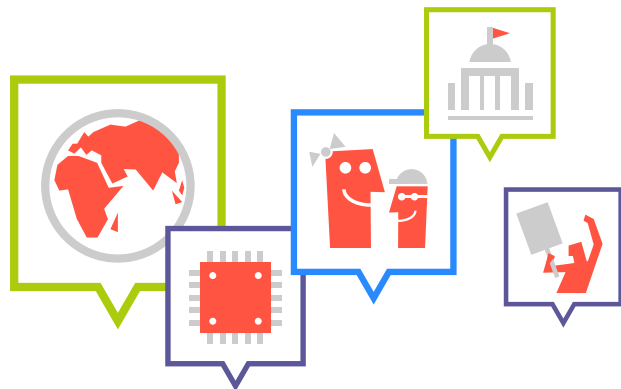
There are many fabulous ideas and sessions which we couldn't fit into the Festival's incredibly oversubscribed programme this year, but we weren't keen on the idea of missing out on them altogether and so unFestival was created as the place for them to shine. We also wanted to create space for feedback where people could elaborate on ideas or inspiration which had struck during other OKFestival sessions.

Stay tuned to all things unFestival via **okfestival.org/unfestival**, and look out for the unFestival wall where you can pitch your ideas every morning for after-lunch presentations. You'll find it on the map in the marked unFestival space (L1). See you there!

Fringe Events

With so many people flying into Berlin from all around the world, the community has gone into overdrive and organised welcoming events, parties, hacks and much more! The activities in OKFestival week are endless. Just make sure you leave time for the official programme too!

Organised by independent Open community members, rather than by the OKFestival Team, fringe events are scattered across the entire OKFestival week – both here in Berlin and abroad! From early morning workshops to nightly cryptoparties, check them out at **okfestival.org/okfestival-fringe-events** and join them when you can!

Tuesday, July 15

KEY:
- Open Knowledge Fair
- Knowledge
- Tools
- Society
- Keynote
- Unfestival

18:00 **Registrations Open**
Maschinenhaus (M0)

18:00–21:00 **Open Knowledge Fair**
Palais – floor 0 (P0)
With sponsored stands by:
Google, Omidyar, Making All Voices Count, Partnership for Open Data, Wikirate and Open Knowledge

And interactive content including:
- **GIF animation jam session LIVE** – Kati Hyyppä, Sanna Marttila, Adam Green
- **An open data manifesto: crowd sourcing a 'social contract' between governments and citizens** – Antonio Acuña, Kitty von Bertele

Kesselhaus -(K0)
- **Let's make food from data!** – Thomas Levine
- **Opening Closistan** – Tarek Amr, Ahmad Gharbeia
- **Tracka: Crowdsourcing Service Delivery** – Oluseun Onigbinde
- **Open Bank Project** – Paula Omalley, Simon Redfern, Felix Weth
- **Open Steps** – Alex Corbi & Margo Thierry
- **Science HackDay Berlin** – Ramin Soleymani, Claudine Chen, Lucy Patterson
- **Sensors, Uncensored:** Using Sensors to Enrich Storytelling – Lily Bui
- **Open Access Button** – David Carroll, Oleg Lavrovsky, Joseph McArthur
- **DIY Making for Social and Environmental Justice** – Shannon Dosemagen
- **Security in a Box** – Tactical Tech Collective
- **Open Source Beehives** – Tristan Copley Smith
- **PeerLibrary** – Mitar
- **Stop Secret Contracts**
- **Open Data Index**
- **School of Data**
- **OpenSpending**
- **Physical Computing Club**
- **Artists Without A Cause**
- **csv soundsystem LIVE** – Brian Abelson

18:45–19:00 **Welcome to OKFestival! An Opening Address**
Palais – floor 0 (Stage)

19:00–20:30 **Politaoke LIVE**
Palais – floor 1 (P1)
Artists Without a Cause have helped to coordinate this session and we're grateful to them for bringing this artist to our attention and helping to organise their presence at the festival

Wednesday, July 16

8:00
Festival Registration Opens
Maschinenhaus (M0)

9:00–11:30
Livestreaming Space - Welcome & Keynote Talks
Kino (Kino 6)
Palais (P0)

9:00–9:20
Welcome! #OKFest14
Kino (Kino 3) - #OKFest14

9:20–10:00
Keynote Talk and Q&A
Kino (Kino 3) - #OKFest14
Patrick Alley, moderated by Robin Hodess

10:05–10:45
Keynote Talk and Q&A
Kino (Kino 3) - #OKFest14
Beatriz Busaniche, moderated by Renata Avila

10:50–11:30
Fireside Chat and Q&A
Kino (Kino 3) - #OKFest14
Ory Okolloh in conversation with Rufus Pollock

11:30–13:00
unFestival – Pitching Time
LiteraturWerkstatt (L1) - #OKunFestival
DATA Uruguay & you!

11:45–13:00
Get Creative: Crafting and Conveying Your Message Through Street, Guerrila and Graffiti Art (for artists and non-artists)
Courtyard (C1) -#OKFestGraffiti #OKFestAWAC
Bankslave, Swift, UhuruB
While editorially independant, this session is supported by MAVC and we're grateful to them for helping to make this conversation possible.

12:00–13:00
Open Government Data updates from around the world
Palais (P1) - #OGDupdates
Daniel Dietrich, Mor Rubinstein, Andrew Stott

12:00–13:00
Enabling Reliable Narrators: Opening up Openness beyond the Usual Suspects
Kesselhaus (K1) - #OKFestDis
Penny Andrews

12:00–13:00
Open Educational Resources and Policy: Overview and Synergies with Fellow Open Movements
Kesselhaus (K2) - #OKFestOER
Nicole Allen, Delia Browne, Melissa Hagemann, Alek Tarkowski, Timothy Vollmer

12:00–13:00
Open Access Global Review
Kesselhaus (K3) - #OKFestOA
Michelle Brook

12:00–13:00
Defining and Designing Successful Data Journalism Initiatives in Developing Countries
Soda Club (S1) - #OKFestDDDJ
Eva Constantaras

12:00–13:00
Bring the Public Domain Calculators Worldwide!
Soda Club (S2) - #OKFestPDC
Pierre Chrzanowski, Primavera De Filippi, Marco Montanari

12:00–13:00
Government Budgets: Joining the dots
Soda Club (S3)
Lucy Chambers, Stef van Grieken
While editorially independant, this session is supported by Google and we're grateful to them for helping to make this conversation possible.

12:00–13:00
Save the Titanic: Hands-on anonymisation and risk control of publishing open data
Soda Club (S4)
Ulrich Atz, Kathryn Corrick

12:00–13:00
DIY Making for Social and Environmental Justice
Soda Club (S5)
Shannon Dosemagen

12:00–13:00
Building the open coalition - developing a wider community of open
Frannz (F1)
Elliott Bledsoe, John Cummings, Bekka Kahn

12:00–13:00
Opening Society in Challenging Contexts
Frannz (F2)
Panthea Lee

13:00–14:00
unFestival – Scheduling
LiteraturWerkstatt (L1) - #OKunFestival
DATA Uruguay & you!

14:00– 16:00
Maintaining a healthy and thriving Public Domain - exploring the notion of originality and copyright when digitising analogue works
Palais (P1) - #OKFestPD
Paul Keller, Joris Pekel, Lieke Ploeger

14:00– 14:45
An Exploration of Global Social and Economic Policy Data: Tools to Improve Well-being and Equity
Kesselhaus (K1) - #OKFestWORLD
Nicolas de Guzman, Isabel Latz, Amy Raub

14:00– 14:45
Data doesn't grow in tables - dealing with large sets of documents
Kesselhaus (K2)
Friedrich Lindenberg, Stefan Wehrmeyer

14:00– 15:00
Open Data Communities
Kesselhaus (K3)
Lindsay Ferris, Jen Bramley, Kamil Gregor, Greg Brown, Andrew Stott, Mor Rubinstein

14:00– 16:00
Open Education Smörgåsbord
Soda Club (S1) - #OKFestedu
Marieke Guy, Miska Knapek, Irian Radchenko, Tom Salmon, Kristina Anderson , Darya Tarasowa, Alek Tarkowski

14:00– 16:00
E-waste exploration: Opening up our gadgets and looking into what happens when they die
Soda Club (S2)
Janet Gunter, Ugo Vallauri

14:00– 15:00
Packaging your Message, Mobilizing the Public: Collaborative Music Production for Everyone
Soda Club (S3) - #OKFestMusic #OKFestAWAC
Juliani, Valsero and Sasha Kinney
Artists Without a Cause have helped to coordinate this session and we're grateful to them for bringing these artists to our attention and helping to organise their presence at the festival

14:00– 16:00
Introduction to Text and Data Mining (TDM): Technical and Legal Considerations
Soda Club (S4) - #tdm
Ross Mounce, Puneet Kishor, Peter Murray-Rust

14:00– 16:00
Power, politics, inclusion and voice
Soda Club (S5) -#OKFestPower
Duncan Edwards, Rebecca Latourell, Ben Taylor, Kersti Wissenbach
While editorially independant, this session is supported by MAVC and we're grateful to them for helping to make this conversation possible.

14:00– 16:00
Transparent Cities - creating a shared framework for city governments to use data and technology to be more open, transparent and participatory
Frannz (F1) - #OKFestTCN
Satyarupa Shekhar Swain, Andreas Pahwelke, Ricardo Matheus, Gisele Craveiro, Frank Kresin
While editorially independent, this session is supported by Google and we're grateful to them for helping to make this conversation possible.

14:00– 16:00
Open Contracting: Disclosing Data, Engaging for Results
Frannz (F2) - #OKFestSSC
Felipe Estefan, Palo Lacko, Michael Roberts, Marcela Rozo, Eva Vozárová
While editorially independant, this session is supported by Omidyar Network and we're grateful to them for helping to make this conversation possible.

14:00– 17:30
unFestival – Sessions
LiteraturWerkstatt (L1) - #OKunFestival
DATA Uruguay & you!

15:00– 16:00
Just Do One Stupid Thing, and Other Secrets of Making Political Art With Data
Soda Club (S3) - #OKFestArt #OKFestAWAC
Josh Begley, Ingrid Burrington
Artists Without a Cause have helped to coordinate this session and we're grateful to them for bringing these artists to our attention and helping to organise their presence at the festival

15:00– 16:00
Citizen Report Knowledge Sharing
Kesselhaus (K1)
Mariana Más

15:00– 16:00
Openness Divide? – How Openness Can Help the Unfinished Arab Spring
Kesselhaus (K2)
Salwa AbdelTawab

16:30– 17:30
An open data manifesto: crowd sourcing a 'social contract' between governments and citizens – Part 1
Palais (P1) - #OKFestBallot
Antonio Acuña, Kitty von Bertele

16:30– 17:30
Open Data and the Panton Principles for the Humanities. How do we go about that?
Kesselhaus (K1) - #OKFestPPH
Peter Kraker

16:30–17:30 **Can Open Data Go Wrong?**
Kesselhaus (K2) - #OKOHNO
Lindsay Beck, Alix Dunn, Tin Geber, Mushon Zer-Aviv
While editorially independant, this session is supported by MAVC and we're grateful to them for helping to make this conversation possible.

16:30–17:30 **Reimagining scholarly communication**
Soda Club (S1) - #OKFestSC
Stuart Lawson

16:30–17:30 **Detecting Climate Change in Open Weather Data**
Soda Club (S2)
Brian Abelson

16:30–17:30 **Global Elections Toolbox**
Soda Club (S3)
Daniel Carranza, Victoria Esteves, Mariana Más, Gabriela Rodriguez, Fabrizio Scrollini, Fernando Uval, Stef van Grieken
This year, Google are sponsoring this session and we're grateful to them for helping in preparing and hosting this conversation.

16:30–17:30 **Humanitarian OpenStreetMap mapping workshop**
Soda Club (S4)
Katie Filbert

16:30–17:30 **Business Revenue Models for Open Data**
Soda Club (S5)
Chloé Bonnet, Kat Borlongan

16:30–17:30 **Code a difference: Tech Acceleration in cities with code fellows**
Frannz (F1)
Lynn Fine, Ivonne Jansen-Ding, Julia Kloiber, Fiona Krakenbürger

16:30–17:30 **Property Rights Partnerships: Increasing Transparency of Land Data to Secure Rights for Communities while Decreasing Opportunities for Land Grabs**
Frannz (F2) - #OKFestLandData
Robin McLaren, Laura Meggiolaro, Satyarupa Shekhar Swain, Andrew Trigg
This year, Omidyar Network are sponsoring this session and we're grateful to them for preparing and hosting this conversation.

18:00–18:30 **Day 1 Celebration**
Palais (P0)
Join us as we wrap up and review Day 1 and look forward to what Day 2 will hold

Thursday, July 17

8:00 **Festival Registration Opens**
Maschinenhaus (M0)

9:45–11:30 **Livestreaming Space - Keynote Talks**
Kino (Kino 6)
Palais (P0)

9:45–10:05 **Welcome! #OKFest14**
Kino (Kino 3) - #OKFest14

10:05–10:45 **Keynote Talk and Q&A**
Kino (Kino 3) - #OKFest14
Neelie Kroes, moderated by Rufus Pollock

10:50–11:30 **Keynote Talk and Q&A**
Kino (Kino 3) - #OKFest14
Eric Hysen, moderated by Justin Arenstein

11:30–13:00 **unFestival – Pitching Time**
LiteraturWerkstatt (L1) - #OKunFestival
DATA Uruguay & you!

12:00–13:00 **CrisisNET: an Interactive Guide to Streaming Crisis Data**
Palais (P1) - #OKFestCN
Jonathon Morgan

12:00–13:00 **Mapping BP: An Open Data Approach to Creating Corporate Webs**
Kesselhaus (K1) - #OKFestmappingBP
Anton Rühling, Johnny West

12:00–13:00 **Transportation data: traffic and transit - different path, same result?**
Kesselhaus (K2)
Pieter Colpaert

12:00–13:00 **Exploding Open Science! Awareness, training, funding, training**
Soda Club (S1)
Alexandre Hannud Abdo, Stefan Kasberger, Tom Olijhoek

12:00–13:00 **Tracking Supply Chains with Open Data**
Soda Club (S2)
Jessi Baker, Thomas McNally

12:00–13:00 **Skills and tools for web native open science**
Soda Club (S3)
Karthik Ram

12:00–13:00 **Open Decisions API's - Global Standardization**
Soda Club (S4)
Scott Hubli, Miska Knapek, Jaakko Korhonen, Markus Petteri Lane,
Antti Jogi Poikola, James Turk

12:00–13:00 **Storytelling for Social Change**
Soda Club (S5) - #OKFestStory
Javie Ssozi

12:00–13:00 **Money, Politics and Transparency**
Frannz (F1) - #MPTransparency
Alan Hudson, Júlia Keserű, Lisa Rosenberg
While editorially independant, this session is supported by MAVC and
we're grateful to them for helping to make this conversation possible.

12:00–13:00 **Ground-up open data intermediaries – Who? Where? How?**
Frannz (F2) - #ODDC
Michael Canares, Gisele Craveiro, Tim Davies, Omenogo Mejabi,
Satyarupa Shekhar Swain, Francois Van Schalkwyk

12:00–13:00 **Peng! Collective Presents: Malarkey as a tactic for activism**
Frannz (F2) - #OKFestPeng #OKFestAWAC
Faith Bosworth, Jean Peters
Artists Without a Cause have helped to coordinate this session and we're
grateful to them for bringing these artists to our attention and helping to
organise their presence at the festival

13:00–14:00 **unFestival – Scheduling**
LiteraturWerkstatt (L1) - #OKunFestival
DATA Uruguay & you!

14:00–15:00 **Tracking development in the open**
Palais (P1)
Bill Anderson, Bibhusan Bista, Mark Brough, Dimitri Katz,
Pernilla Nasfors, Yama Torabi, Julie Vaille

14:00–15:00 **Testing the efficiency of open versus traditional science**
Kesselhaus (K1) - #OVCS
Alexandre Hannud Abdo, Daniel Mietchen, Jenny Molloy

14:00–15:00 **Lobby Regulation and Transparency: standards and campaign plans**
Kesselhaus (K2)
Victoria Anderica, Júlia Keserű

14:00–15:00 **Tools tools and more tools: building the data pipeline**
Kesselhaus (K3) - #OKFestTools
Zara Rahman, Gabriela Rodríguez, Marcos Vanetta

14:00–15:00 **Low-Tech Data: Story-Finding and Storytelling**
Soda Club (S1) - #OKFestLowTechData
Rahul Bhargava, Gabi Sobliye

14:00–15:00 **Giving credit where credit is due**
Soda Club (S2)
Jonas Öberg

14:00–15:00 **Opening Politics: Collecting and Organizing Political Data**
Soda Club (S3) - #OpeningPolitics
Jakub Górnicki, Scott Hubli, Júlia Keserű

14:00–15:00 **Open Design Definition workshop**
Soda Club (S4) - #OKFestDesign
Sanna Marttila, Peter Troxler, Christian Villum

14:00–15:00 **Open Surveillance?**
Soda Club (S5) - #OKFestPrivacy
Renata Avila, Javier Ruiz, Fabrizio Scrollini

14:00–15:00 **The Problem with Participation**
Frannz (F1)
Linda Raftree, Nancy Schwartzman, Lina Srivastava

14:00–15:00 **Following the Money: Making the case for transparency and open data**
Frannz (F2) - #OKFestFTM
Alan Hudson , Anders Pedersen, Vanessa Herringshaw
While editorially independant, this session is supported by Omidyar
Network and MAVC and we're grateful to them for helping to make this
conversation possible.

14:00–16:30 **unFestival – Sessions**
LiteraturWerkstatt (L1) - #OKunFestival
DATA Uruguay & you!

15:00–
15:30
Ice cream break!
Maschinenhaus (M1) - #OpenIceCream
Sponsored by ScienceOpen

15:30–
16:30
Designing for collective action
Palais (P1)
Stef van Grieken, Knight Foundation
This year, Google are sponsoring this session and we're grateful to them for preparing and hosting this conversation.

15:30–
16:30
Open, Digital Science - moving beyond open access
Kesselhaus (K1)
Celina Ramjoué

15:30–
16:30
Getting Ready for the OpenGLAM Benchmark Survey
Kesselhaus (K2) - #OKFestGLAM
Beat Estermann, Lieke Ploeger

15:30–
16:30
How to Teach Open Data
Soda Club (S1) - #OKFestTeachData
Adolfo Antón Bravo, Juan Manuel Casanueva, Bekka Kahn,
Robert Lehmann, Milena Marin

15:30–
16:30
Sensors, Uncensored: Using Sensors to Enrich Storytelling
Soda Club (S2) - #OKFestSensorJ
Lily Bui

15:30–
16:30
Usability testing workshop
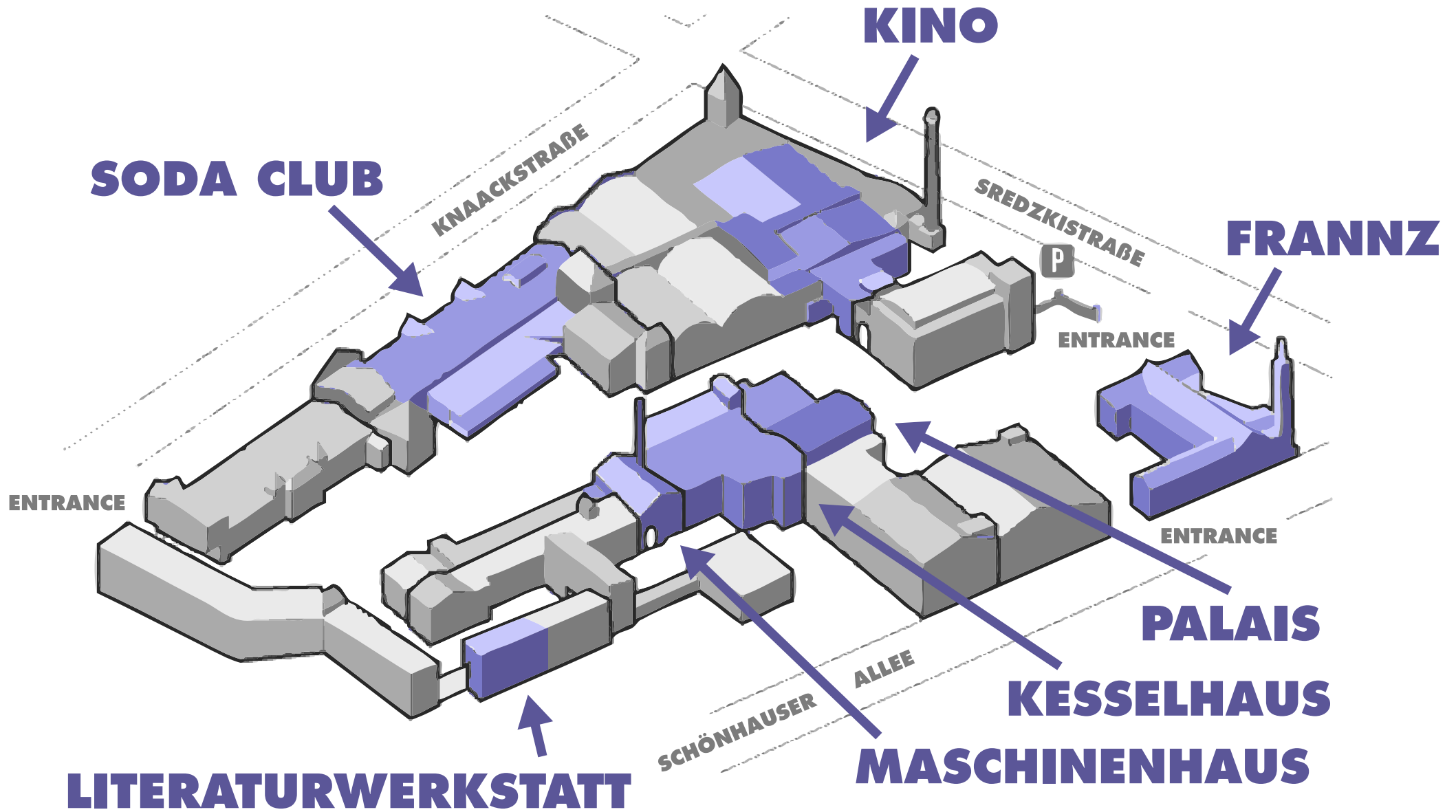*Soda Club (S3) - #OKFestUX*
Lydia Dreyer, Claus Höfele

15:30–
16:30
Taking privacy considerations forward
Soda Club (S5) - #opendataandprivacy
Sally Deffor, Javier Ruiz

15:30–
16:30
An open data manifesto: crowd sourcing a 'social contract' between governments and citizens – Part 2
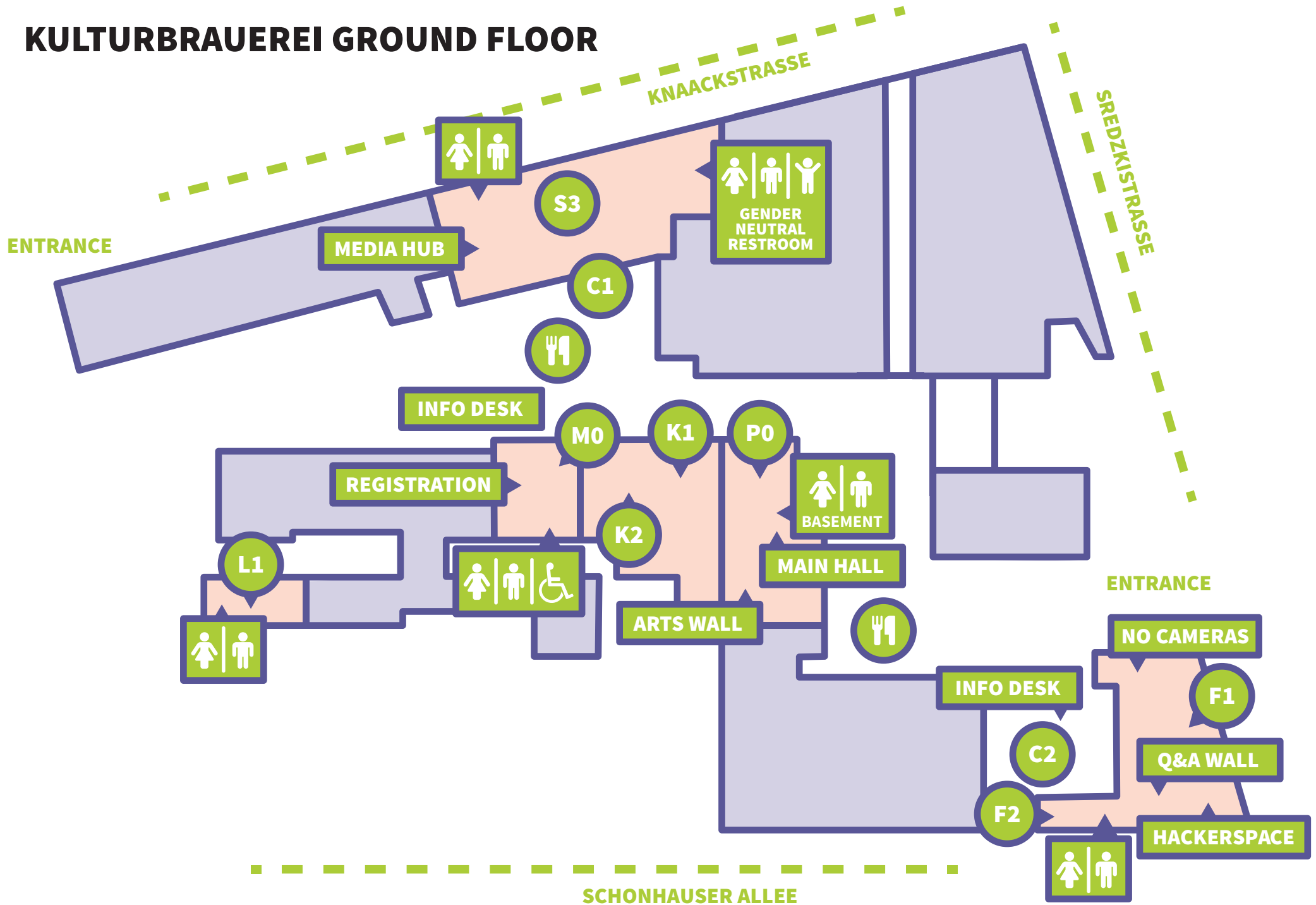*Frannz (F1) - #OKFestBallot*
Antonio Acuña, Kitty von Bertele

15:30–
16:30
Open Data Charter and the G20
Frannz (F2) - #G20OpenData
Nicholas Gruen, Rufus Pollock, Ania Calderón Mariscal, Martin Tisné
This year, Omidyar Network are sponsoring this session and we're grateful to them for preparing and hosting this conversation.

17:00–
18:45
Day 2 Celebration & Closing Concert!
Juliani and Valsero with The Swag LIVE
Palais (P0) - #OKFest14 #OKFestMusic #OKFestAWA
Artists Without a Cause have helped to coordinate this session and we're grateful to them for bringing these artists to our attention and helping to organise their presence at the Festival.
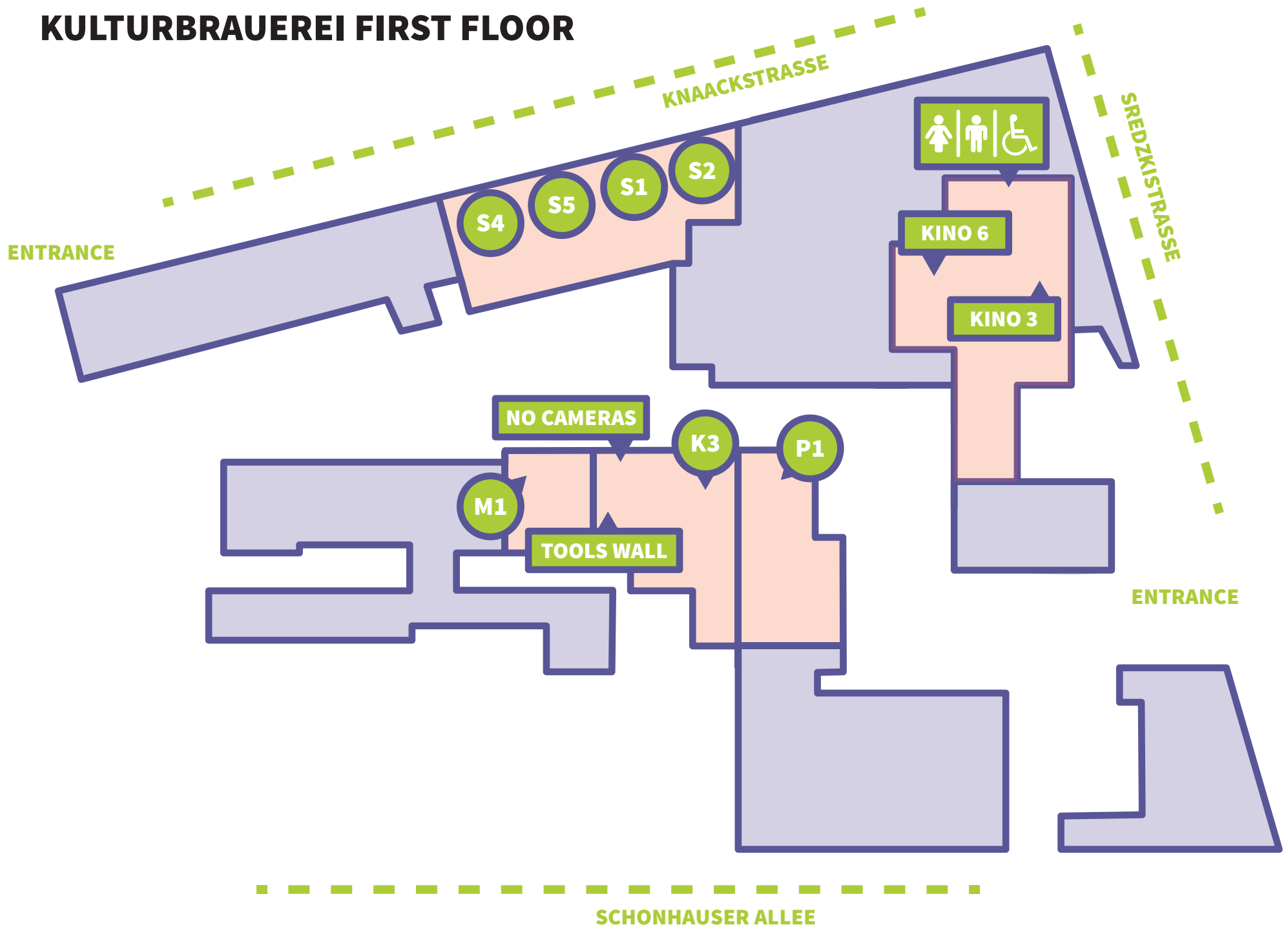
MAP OF THE KULTURBRAUEREI

KINO

SODA CLUB

FRANNZ

KNAACKSTRAßE

SREDZKISTRAßE

P

ENTRANCE

ENTRANCE

ENTRANCE

PALAIS

KESSELHAUS

MASCHINENHAUS

LITERATURWERKSTATT

SCHÖNHAUSER ALLEE

KULTURBRAUEREI GROUND FLOOR

KNAACKSTRASSE

SREDZKISTRASSE

ENTRANCE

S3

MEDIA HUB

GENDER NEUTRAL RESTROOM

C1

INFO DESK

M0

K1

P0

REGISTRATION

BASEMENT

K2

MAIN HALL

L1

ARTS WALL

ENTRANCE

NO CAMERAS

INFO DESK

F1

C2

Q&A WALL

F2

HACKERSPACE

SCHONHAUSER ALLEE

KULTURBRAUEREI FIRST FLOOR

ENTRANCE

KNAACKSTRASSE

SREDZKISTRASSE

S4

S5

S1

S2

KINO 6

KINO 3

NO CAMERAS

K3

P1

M1

TOOLS WALL

ENTRANCE

SCHONHAUSER ALLEE

GENERAL INFORMATION

- Please refer to the online schedule - **okfestival.org/festival-programme** - for the most up-to-date programme.

- All sessions are run in English unless specified otherwise.

- For all questions during the Festival, please ask at the main information desk at Maschinenhaus.

- Please carry your badge with you at all times; it is needed to enter the Festival venue and to move around freely inside.

- We have tried to ensure that as many areas as possible within the Festival venue are accessible and wheelchair friendly, but unfortunately a few spaces – M1, P1, K3 – can only be accessed via stairs. We have tried to limit the activities taking place in these areas and we sincerely apologise for the inconvenience.

- Free WiFi is available for all OKFestival participants
  - Network: **#OKFest14**
  - Password: **berlin2014**

- Complimentary tea, coffee and water will be available throughout the day in the main networking areas.

- The User Guide for the festival - our code of collaboration - can be found here: **okfestival.org/info/user-guide**

Website: okfestival.org

Twitter: @OKFestival #OKFest14
Twitter help: #OKFesthelp

Facebook: facebook.com/OpenKnowledgeFestival

Flickr: flickr.com/groups/okfestival2014/pool

TEAM

OKFestival 2014 is hosted by Open Knowledge in collaboration with our production partners, newthinking.

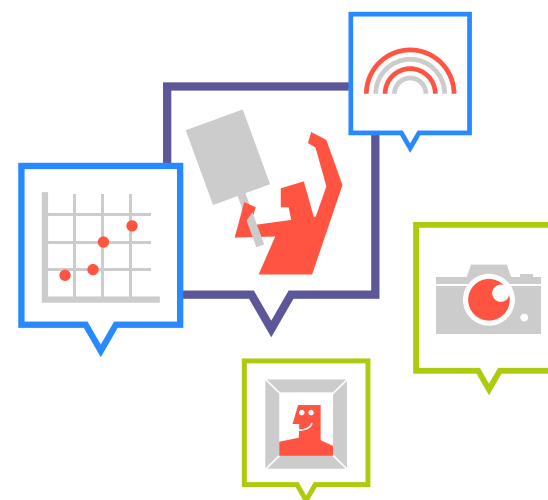The following people help to make the Festival happen:

Organisation & Coordination

- **Beatrice Martini**, OKFestival Lead Organiser; Open Knowledge

- **Megan McGrattan**, OKFestival Coordinator; Open Knowledge

- **Lou Woodley**, Fundraising and Communications; Open Knowledge

Production Team

- **Bill Brown**, Graphic and Web Designer; Echo&Co

- **Daniela Bentrup**, Project Manager; newthinking

- **Anna-Lena König**, Project Manager; newthinking

- **Julia Gemählich**, CEO; newthinking

Finally, Open Knowledge Festival wouldn't be possible without the help of **a large number of volunteers** who help to set up the space, and help to coordinate session moderation, accreditation, communications and the conference setup. Thank you all!

Space for Your Thoughts

OPEN MINDS
BERLIN, 15TH - 17TH JULY to **OPEN ACTION**

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